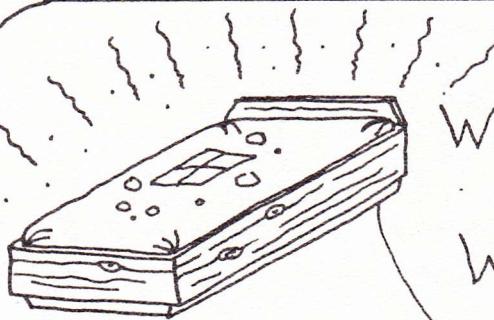


November, 1973

WFMU FM 91.1

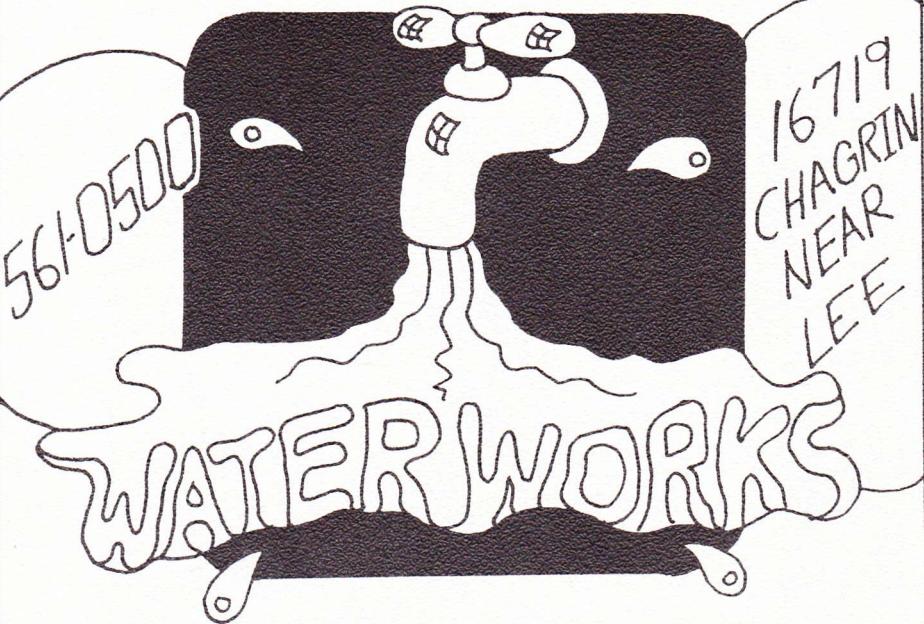


NOVEMBER PROGRAM GUIDE →



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COUCHES

KATIN-BORLAND



custom head boards
bean bag chairs
heaters·vibrators
hammocks·tapestries
sensual satin sheets
pillows·bed spreads

Station Director John Cremer
 General Manager Bob Shenk
 Program Director Ken Nagelberg
 Music Director Bill Holbrook
 Technical Director Mike Tricarichi
 Public Affairs Director . . . Judy Slutzky
 Program Guide Editor Eric Lamm
 News Director Steve Kelbick
 Chief Program Engineers. . Eric Zeehandler
 Bill Gibson
 Assistant Program Directors. . Dean Wolf
 Pat Draine
 368-2208 CWRU, Cleveland, O. 44106

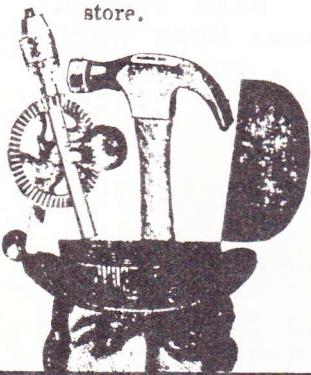
Most Played Jazz Lps For October, 1973

1. KEITH JARRETT FORT YAWUH
2. GIL EVANS SVENGALI
3. HERBIE HANCOCK EMPYREAN ISLES
4. DIZZIE GILLESPIE IN THE BEGINNING
5. ANDREW HILL COMPULSION
6. JOHN KLEMMER INTENSITY
7. CHARLES MINGUS REINCARNATION
8. THE AWAKENING MIRAGE
9. RANDY WESTON TANJAH
10. CHARLES MCPHERSON TODAY'S MAN
11. PHAROAH SANDERS MY GIFTS
12. BILLY COBHAM SPECTRUM

Most Played Blues Country Folk & Rock Lps

1. WHO QUADRAPHENIA
2. AMAZING BLONDEL BLONDEL
3. BRIAN AUGER CLOSER TO IT
4. LINDA RONSTADT DON'T CRY NOW
5. MIKE OLDFIELD TUBULAR BELLS
6. JACKSON BROWNE FOR EVERY MAN
7. LOU REED BERLIN
8. BACK DOOR 8TH ST. NITES
9. UTAH PHILLIPS GOOD THOUGH
10. GRATEFUL DEAD WAKE OF THE FLOOD
11. DAVE VAN RONK SONGS FOR AGING CHILDREN
12. PAUL BUTTERFIELD IT ALL COMES BACK

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- BOOKS
- ETC.....

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THURSDAY NIGHT

9:30 P.M. TO MIDNIGHT

FRIDAY

9:00 A.M. TO 4:00 P.M.

NOVEMBER PUBLIC AFFAIRS SCHEDULE

MONDAY

7-8 pm FIRING LINE With WILLIAM BUCKLEY

TUESDAY

7-8 pm PACIFICA 'A' PROGRAM SERVICE

11/6 Pablo Neruda:in N.Y./Chile:
background and analysis

11/13 Dear Brother Erica Parts 1 & 2

11/20 Israel:World Conversation

11/27 Israel:Other Views/Giving Thanks

WEDNESDAY

7-8 pm PACIFICA 'B' PROGRAM SERVICE

11/7 For The Time Being by W.H. Auden

11/14 XA: A Vietnam Primer

11/21 Israel:Time for War/Time for Peace

Israel Terrorists:The Stern Gang

11/28 Energy & Imperialism/Auden's Poems

THURSDAY 7-8 HOMEMADE SPECIAL OF THE WEEK

FRIDAY

7-8 pm PACIFICA 'A' PROGRAM SERVICE

11/2 Same As 11/6

11/9 Same As 11/13

11/16 Same As 11/20

11/23 Same As 11/27

11/30 The Electric Iron:The Poems of
Vladimir Mayakovsky

SATURDAY

7-8 pm PACIFICA 'B' PROGRAM SERVICE

11/3 Same As 11/7

11/10 Same As 11/14

11/17 Same As 11/21

11/24 Same As 11/28

SUNDAY

6-6:30 Her Waking-Feminist Program

6:30-7 Speaking of Science Fiction:

11/4 Sixty Years of Science Fiction

11/11 Simak Remembers

11/18 Science Fiction Films

11/25 Mainstream

Nov. 1973

NOVEMBER PROGRAM SCHEDULE

SUNDAY MONDAY TUESDAY

WEDNESDAY THURSDAY FRIDAY SATURDAY

7 AM	THE MORNING SHOW LARRY KESSLER CL	THE MORNING SHOW MOLLY SINGER F.R	THE MORNING SHOW JACKSON R
10 NOON	ALTERNATE REALITIES ANASTASIA FF		
1 PM	THE FOLK U RADIO PROGRAM KNOWBODY F	EGADZ MARK POSOFF CL	AS YOU LIKE IT ANDY BERCHUCK R
2	THE CLASSICAL ENTERPRISE CAPTAIN KIRK DAVIS CL	NO MORE WALLS KEN NAGELBERG C, F, R	MUSKRAT FURY DEAN WOLF C, F, R
4	CONSULT PUBLIC AFFAIRS SCHEDULE	FIRING LINE	PACIFICA PROGRAMMING
7 PM	TALKING BOOGIE LINDA SCHRECKINGER FF	BLOOZE IN PA NIGHT BOB SHENK B, J	OUT THERE JIM BONINO J
8	PERMUTATIONS, JR. BILL HOLBROOK J	STEVE PETRIE	MAIDEN'S VOYAGE KEN NAGELBERG J
10 AM			
11			
2 AM			

7 AM	THE MORNING SHOW BOB SHENK FF	THE MORNING SHOW ROGER GERST F.R	THE MORNING SHOW BILL KIMBEL FF	7 AM
10 NOON	·B - BLUES ·C - COUNTRY ·CL - CLASSICAL ·F - FOLK	·FF - FREE FORM ·J - JAZZ ·O - OLDIES ·R - ROCK ·S - SOUL	·FF - FREE FORM ·J - JAZZ ·O - OLDIES ·R - ROCK ·S - SOUL	10 NOON
1 PM	THE MORNING AFTER DAVID AND DENISE C.R	THE RELEVANT SECTOR ARTEMIS B.J.R	THANK GOD BOLT IT'S FRIDAY TERRY GODBOLT J.R.S	1 PM
2	AN INTERLUDE WITH TONY THOMAS R	VARIATIONS ON A THEME WITH JON PILLOT BILL HOLBROOK F.R	THE COUNTRY GENTLEMAN ERIC ROSENBERG C	2
4	CONSULT PUBLIC AFFAIRS SCHEDULE	CONSULT PUBLIC AFFAIRS SCHEDULE	SPECIAL OF THE WEEK A FIDDLIN', A FIGHTIN', A FLIRTIN', and A FUSSIN' DEAN WOLF C	PACIFICA PROGRAMMING CAPTAIN EQUINOX HOUR OF THE AIR J.S
6	REFLECTIONS OF THE SAME OLD PLACE ERIC LAMM J.S	BLUES AND ROOTS BILL ANDERSON B.C.F.J	CAPTAIN EQUINOX HOUR OF THE AIR J.S	6
7 PM	THE TRIP SPECIAL ARTEMIS WILLIAMS B.J.R.S	ROCKOUT MIKE TRICARICHI R	THE GREEN AARDVARK PAT DRAINE J.FF	7 PM
8	CHICKEN SOUP MOTHER PHLOYD O.R	THE LAST REEL BEN RIEK J	THE LAST REEL BEN RIEK J	8
10				10
11				11
2 AM				2 AM
7				7

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SUN.-THURS. - 1 PM. - MIDNIGHT
FRI. + SAT. - 1 PM. - 2 AM.

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And Again And Again

Well gang, it's time to beat that 'ole dead horse again. This is it, the final turntable expose. This month, we'll discuss the ultimate in mechanical craftsmanship and human dexterity, the over-priced super high quality manual turntable. These things start at around \$175 and work their way upwards to better than \$300+. Several manufacturers have made bids into this field and there are new models coming out every 37 seconds.

Perhaps the main reason for this increased desire on the part of the consumer to blow all of his money on a turntable is an increased awareness of just how much a record collection is worth. People are realizing that their records need protection against the evils that cheap tonearms and cartridges impose upon them. Hence, the tremendous increase in the popularity of "the finest" turntables and arms.

When you get into this class, you find that a "turntable" is simply a platter spun by a motor, and may or may not include a tonearm. It's like getting separate pre-amps and power amps when you get into high class amplification systems. The arm and the table are separate, individually tested units.

It's hard to talk about high quality turntables and not mention the name Thorens. They have built up quite a reputation among "stereo buffs", for building some of the finest platter spinning equipment around. They have two major models on the market this year, the TD150 MKII and the top of the line TD125.

The TD150 MKII is a "turntable system" meaning it includes a base and tonearm. It has two speeds, 35 & 45 rpm and a viscous dampened cueing system. The turntable is belt driven by a double, sixteen pole synchronous motor (how's that

for an impressive description) and the speed is changed by a lever which pulls the belt off the pulley and then repositions it on a different section of the pulley. What all this means is that the speed of the motor is regulated in the conventional means, by the 60 cycle AC current in your wall socket, and speed (33 or 45) is changed simply by moving the belt up and down.

The arm is a good one, capable of tracking down to .5 grams and is equipped with an anti-skate counterweight system. Cueing is very smooth and the cueing control is mounted on the front of the chassis, well away from the arm. A cartridge is not included.

All in all, this table-arm combination is not a bad investment for those who would like to get a good table without having to sell his other car.

But . . . if super high quality is what you want and you're willing to pay for it, look at the TD125. This model is a turntable only going for about \$185; the base and dust cover are another \$30, and you supply the tonearm. An arm of comparable quality is the Shure SME at \$99.95. So we're talking around \$315 (less cartridge). So let's look at what you're getting.

The TD125 has three speeds, 33 1/3, 45 & 16 2/3rds rpm. I can't see why they included 16 2/3, but in their words: "It's nice to know it's there." The motor is a 16 pole synchronous, but it is not 60 cycle like the TD150. Its frequency has been lowered to 37 cycles, and is regulated by an electronics package which converts 60 cycles to 37 and regulates it so that it is accurate. Speed change is electronic, and done by means of a three position switch with gold plated contacts. The platter and tonearm are shock mounted independently of the controls to minimize screwing up the needle or record if they are touched while the record is

playing. It's a fine piece of work, with many frivolous features, but if you've got the bread, more power to ya.

A new entrant into the high quality manual field is (NOW DON'T LAUGH) Sony. They have produced THE PS 1800A, an integrated system which includes arm, base and dust cover, all for around \$200. It's an excellent piece of equipment, especially considering the fact that Sony has just gotten into the expensive equipment field.

The speed of the platter is controlled by a computer-like servo device. Here is a simplification of how it works: The motor has a little tone generator built into it. It produces a tone whose frequency (pitch) is dependent upon how fast it is turning. The tone is fed into the computer where it is measured against a reference tone. If it is too high (the turntable is turning too fast) voltage to the motor is cut down to slow it down. If the speed is too slow, the computer applies more voltage to the motor to speed it up. Therefore the speed of the motor is independent of the line frequency and line voltage variations.

The turntable has two speeds and speed change is electronic. It is accomplished by a lever switch on the front of the chassis. Cueing is oil damped and very smooth, and the lever on the front of the front of the chassis is also the "power on" switch.

This table incorporates an automatic shut off mechanism which lifts the arm off the record when it ends. This mechanism is also completely electronic and can be defeated by a button on the front panel.

The arm is a good quality one, capable of tracking at .25 grams and includes an anti-skate counterweight system. All in all, the system is very good, if you've got the cash to afford it. The cartridge is extra, of course.

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